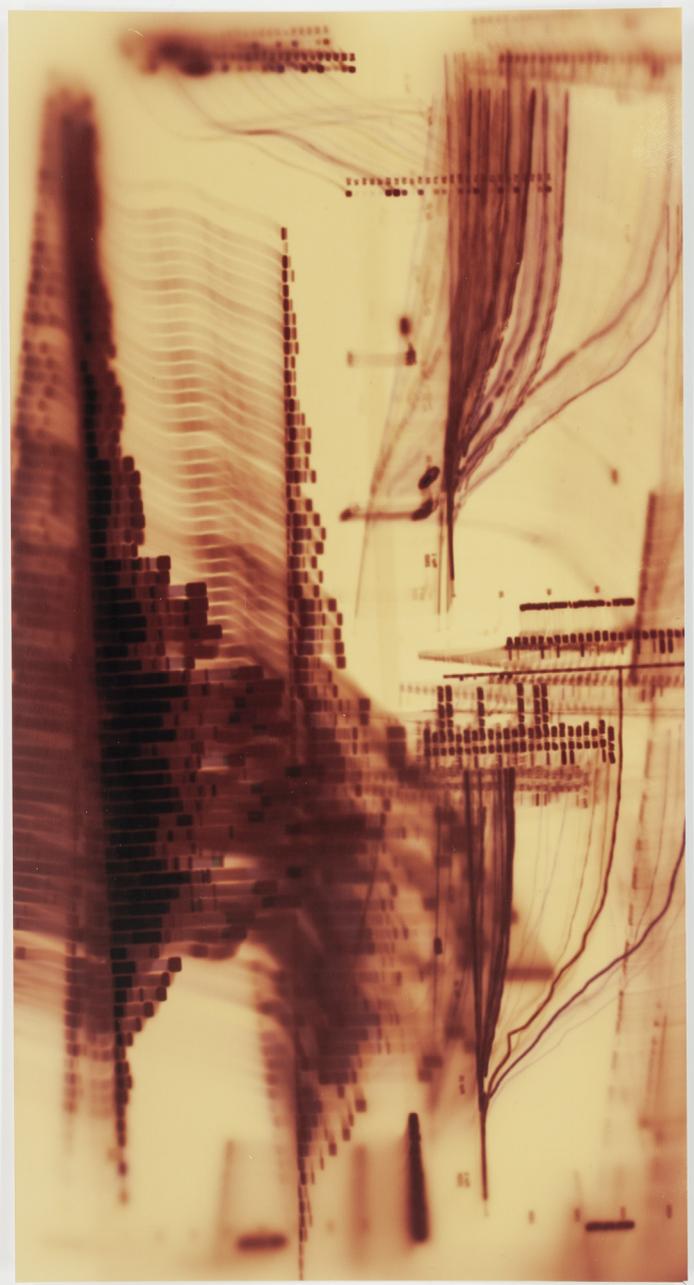
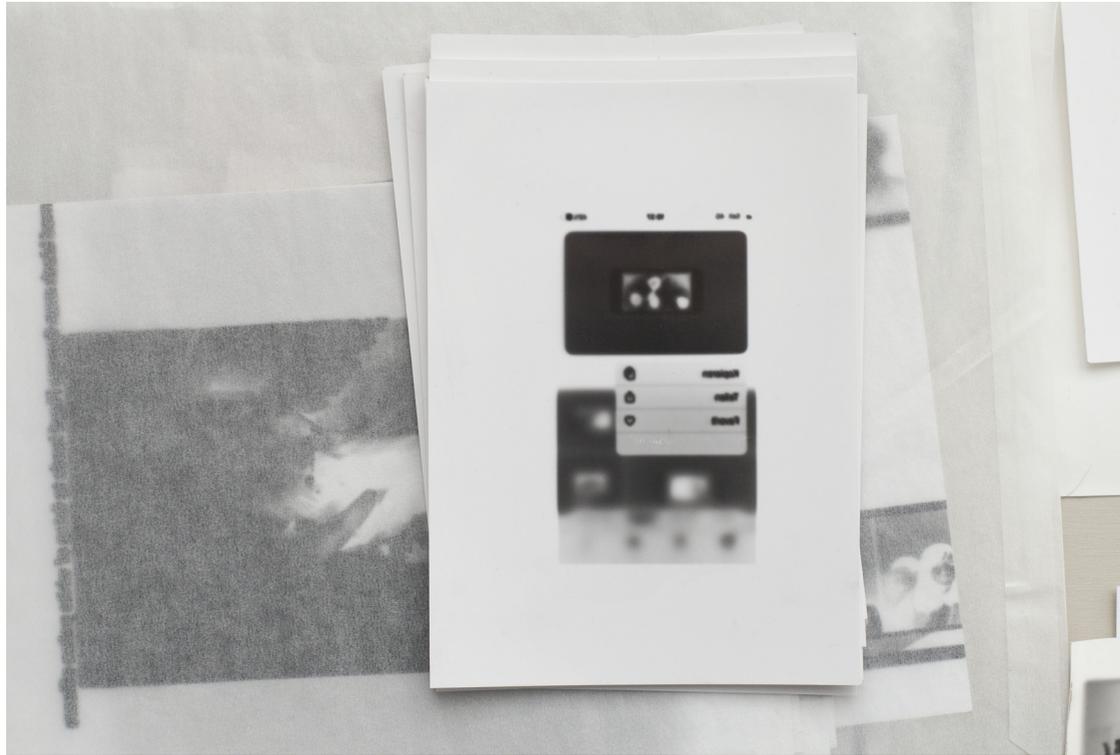


Max Leiß
screenshot prints, 2020



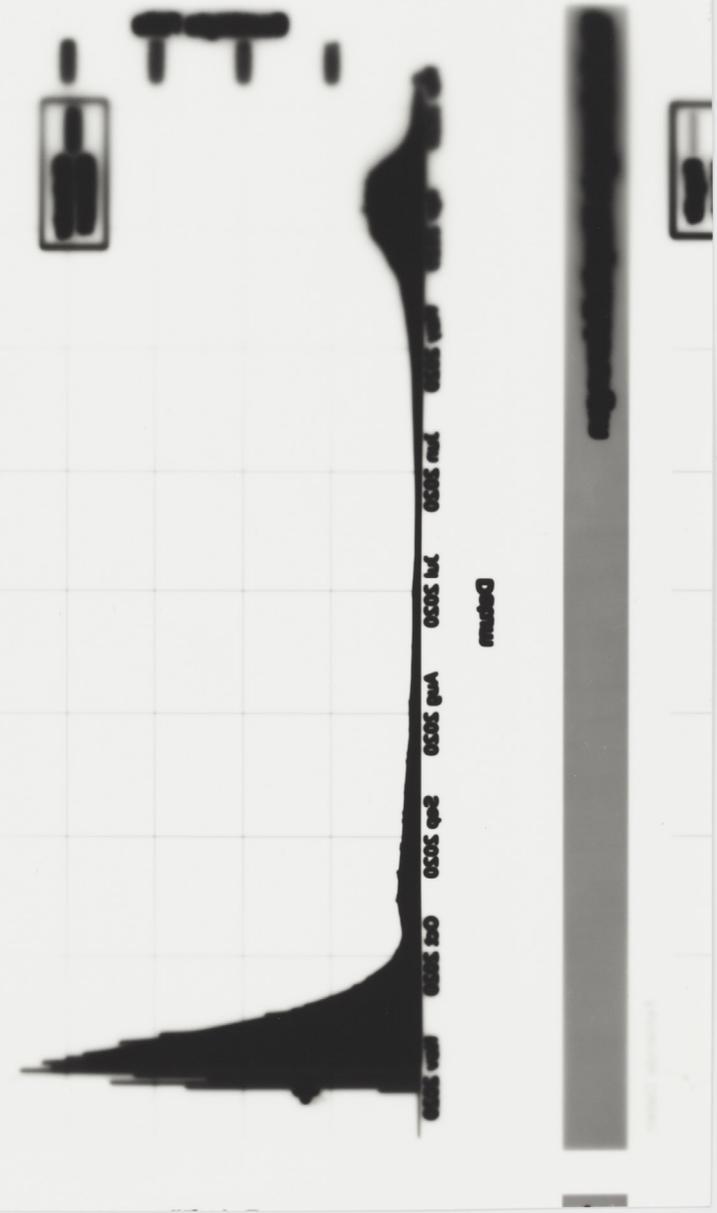




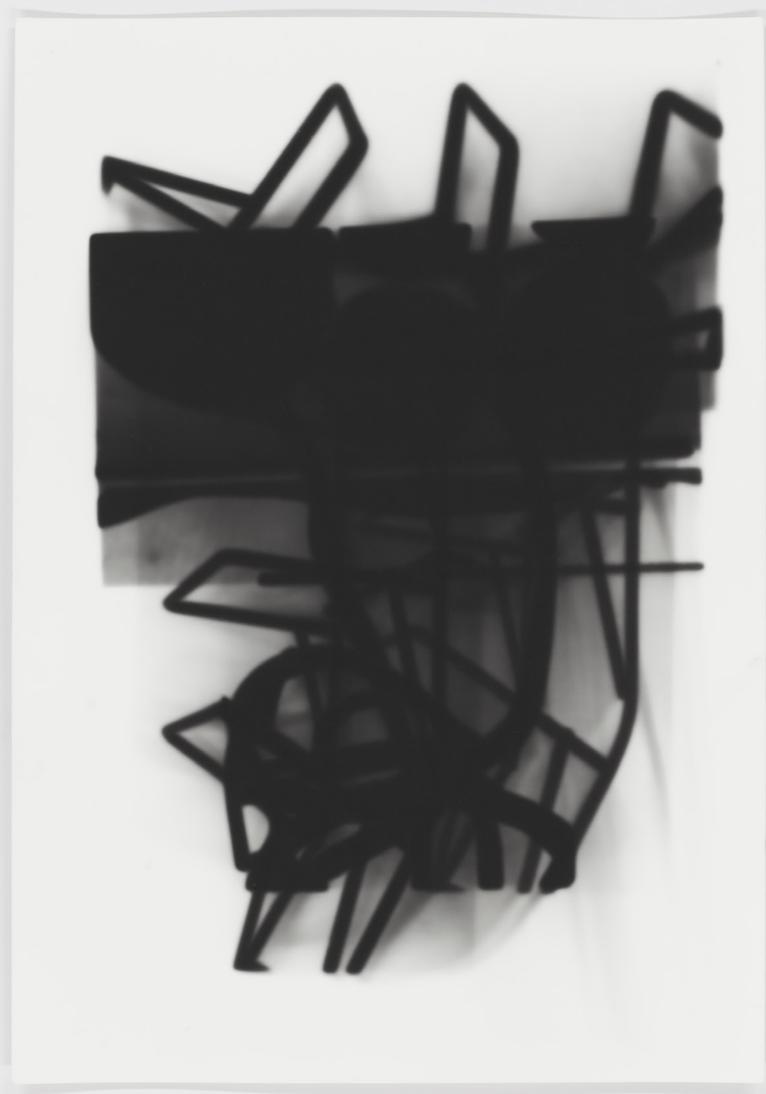


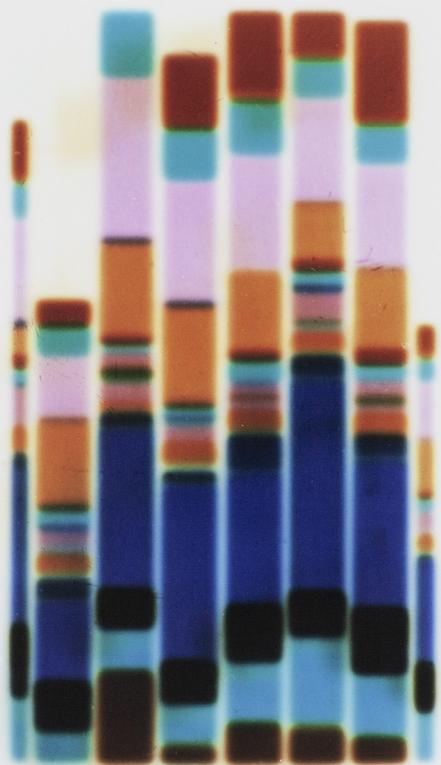
11/11/2011

Stewart Systems

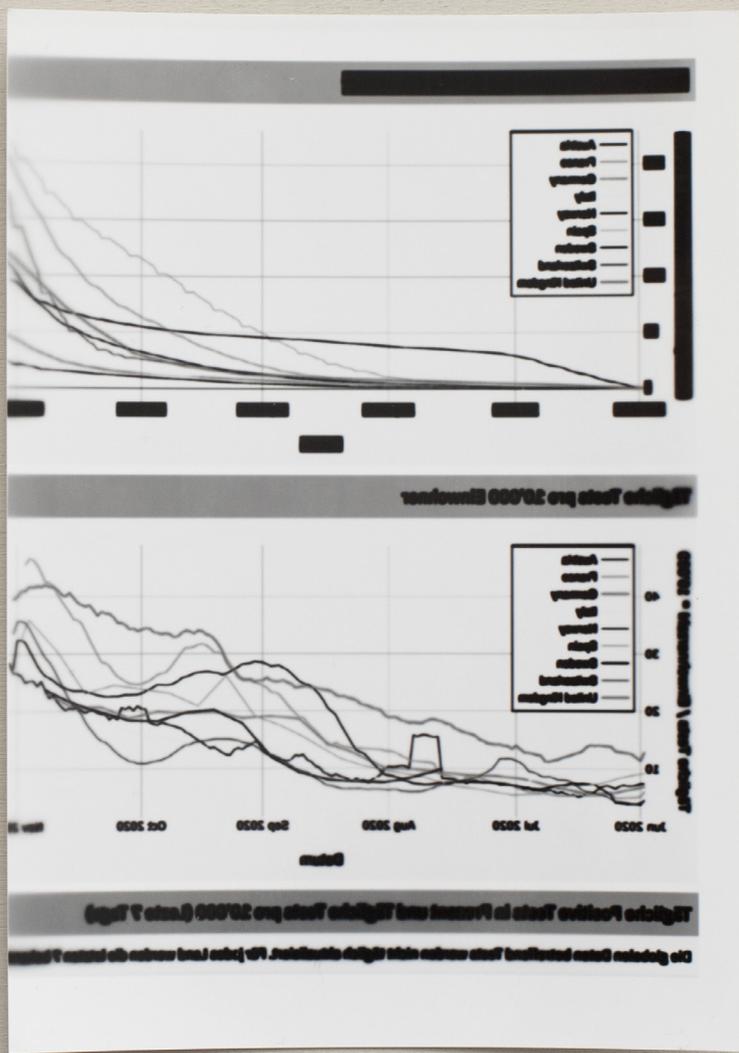














most black men should be aware of the fact that white people are not all the same



Black and White







These photographs are part of a large series of prints I compiled during the year of the pandemic and its subsequent lockdowns. All are analogue, unique copies developed with a technique to transfer digital imagery from the screen directly to light-sensitive photo paper. This procedure generates blurred, inverted, phantom-like images. Format and content reveal their origin from our incessant everyday stream of digital data. Some of the motifs are taken from the media, others from my own archive.

Like vague memories burned into the retina, they seem to ask if pictures can still be captured today without immediately being swallowed by the next.