

Max Leiß

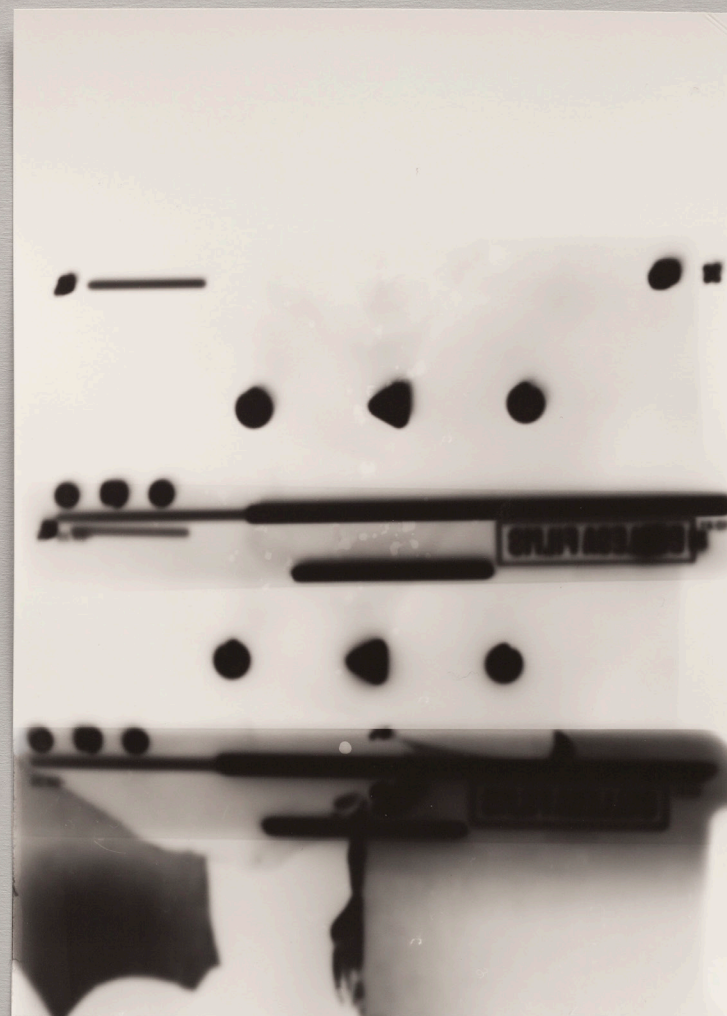
Perceptual Disorder

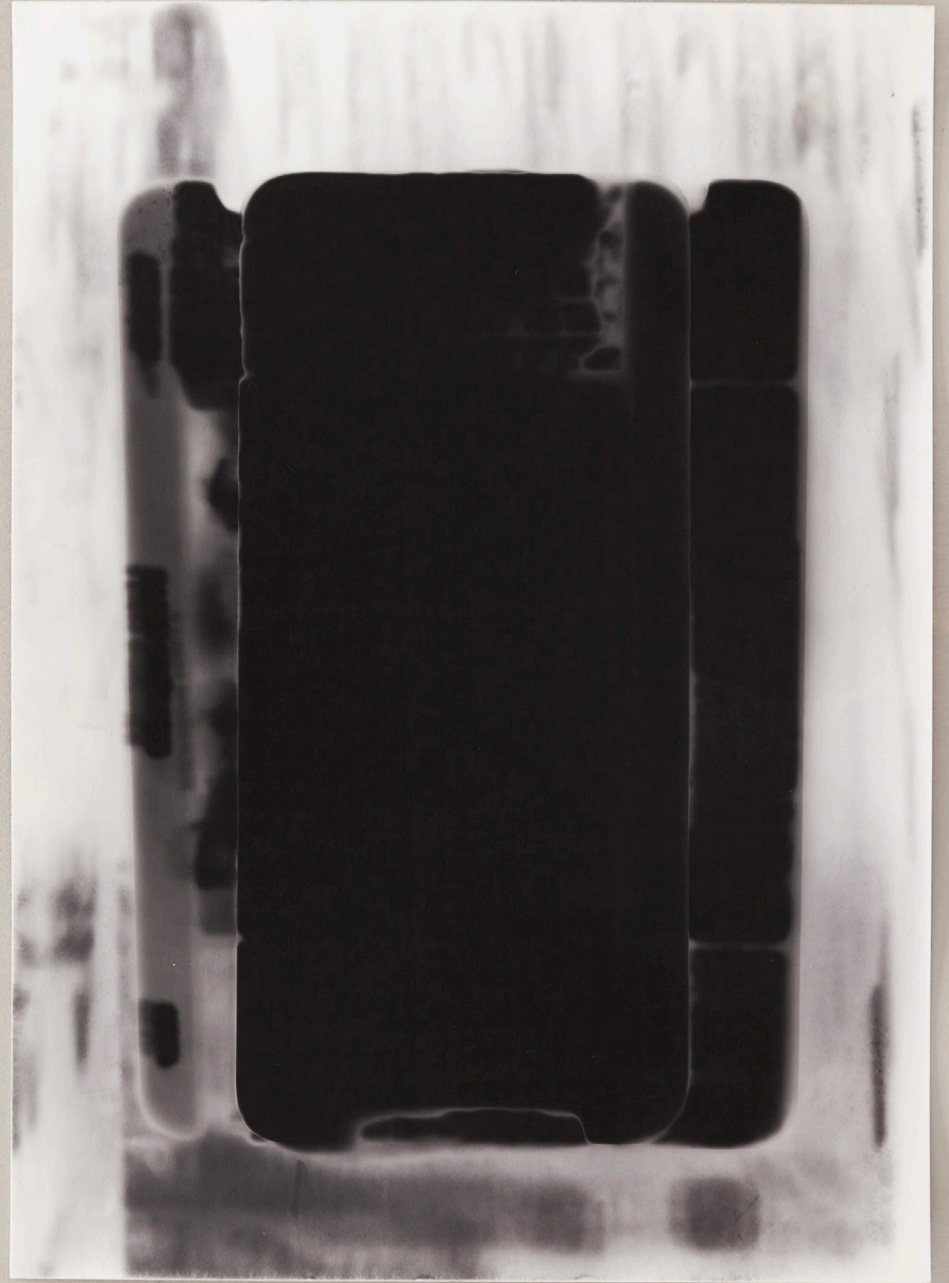
They're coming, 2024,
screen light on analogue photo paper framed, 34 x 27 x 3 cm

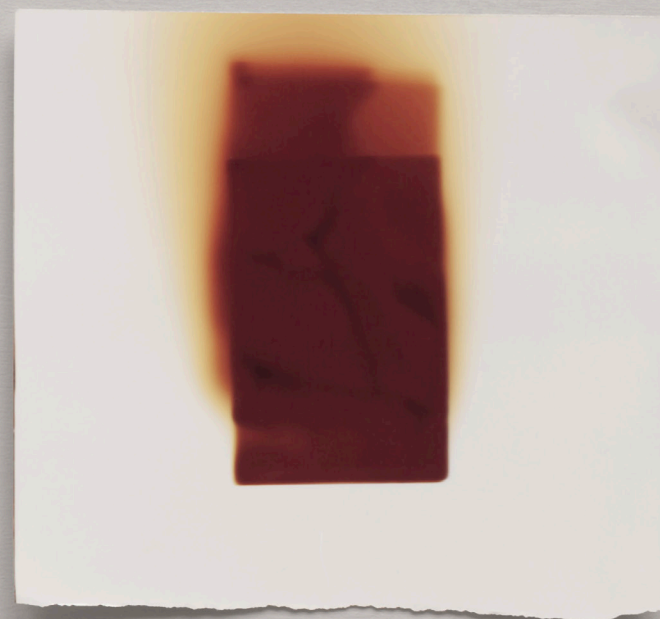


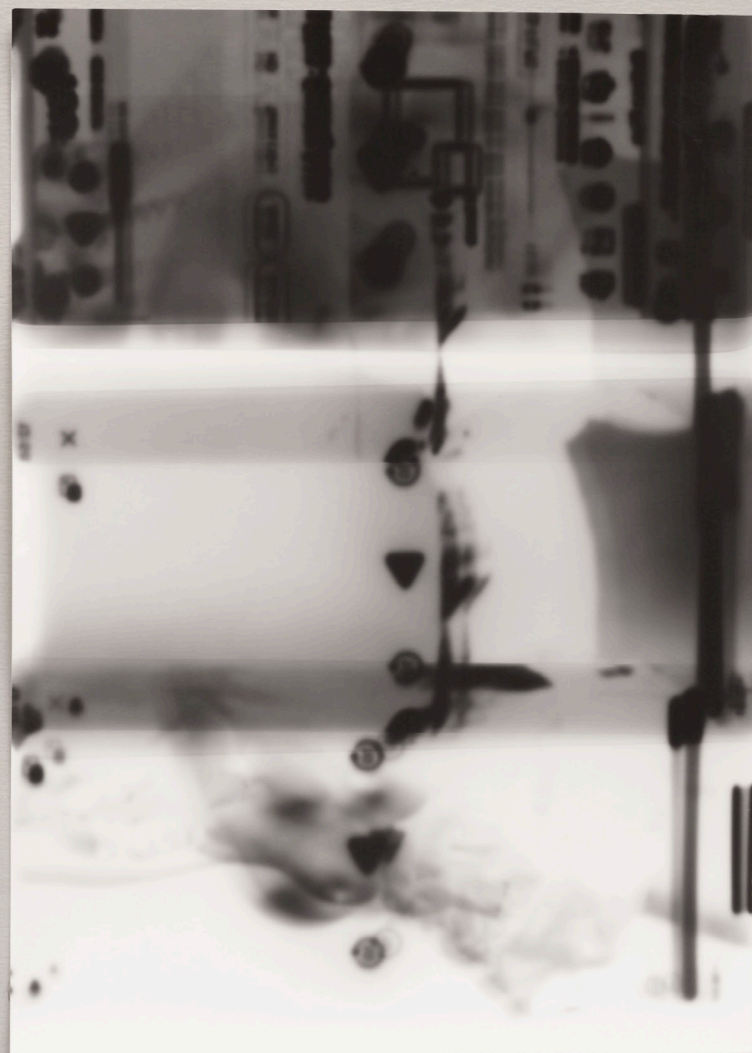


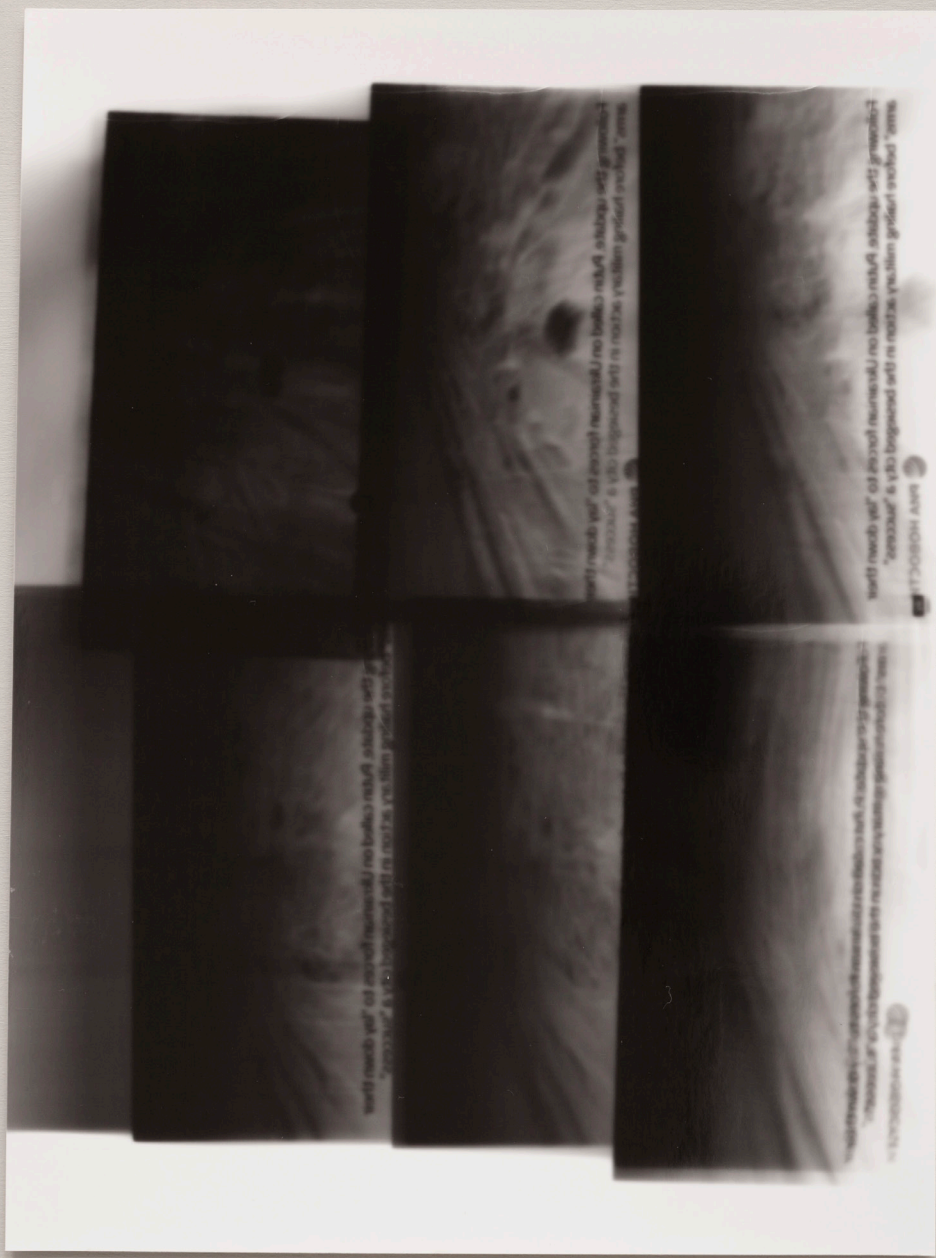
Perceptual disorder, 2024, series of analogue prints













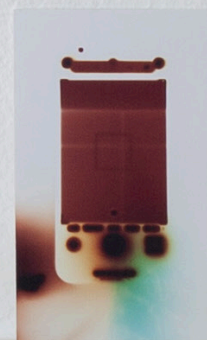




Blind spot (for Gaza), 2023/25, lambda print, 128 x 85 cm



How racist is your ignorance, 2024,
screen light on analogue photo paper, framed, 34 x 27 x 3 cm



Designed to paralyze, 2024, screen light on analogue photo paper, 12 x 8 cm

Disorders of perception occur in many sensory modalities. They include misinterpretations and distortions of environmental stimuli, as well as self-generated hallucinations. *Perceptual disorder* describes a condition in which visual input is not adequately processed in order to provide appropriate responses to the demands of the environment. Constantly receiving large amounts of visual information, from the most distracting to the most horrible imagery, we seem unable to process important content and to act accordingly, instead remaining paralyzed. We suffer from collective cognitive disfunction, and this state is deliberately created.

The *screen light prints* contain several series of analogue prints I compile since 2020. All are analogue, unique copies developed with a experimental technique to transfer digital imagery from the screen directly to light-sensitive photo paper. This procedure generates blurred, inverted, phantom-like images. Format and content of the images reveal that they evolve from the incessant everyday stream of digital data on our screens. Like vague memories burned into the retina, they seem to ask if pictures can still be captured today without immediately being swallowed by the next.



Perceptual disorder, 2025, exhibition view at Loop, Zürich

Max Leiß

*1982 in Bonn DE, lives and works in Basel

Solo Exhibitions

- 2025 Perceptual Disorder, Loop, Zürich CH
- 2024 Seestück, Kunsthalle Arbon, CH
- 2023 Blinded, V8 Plattform, Karlsruhe DE
- 2023 Ambit, Nicolas Krupp Gallery, Basel CH (duo)
- 2019 Figurae, Galerie Kabinet T., Zlín CZ
- 2018 Rhetoric, Nicolas Krupp Gallery, Basel CH (duo)
- 2016 Zeichensatz, Kunsthhaus Baselland, Muttentz/Basel CH
- 2015 double-crossed displays, Städtische Galerie Kirchheim DE (duo)
- 2014 Max Leiß, Aargauer Kunsthhaus, Aarau CH
- 2013 Connecticut, V8 Plattform, Karlsruhe DE
- Strömungsabriss, Ausstellungsraum Klingental, Basel CH (duo)
- 2012 Enrico Fornello Gallery, Milano IT

Art & Architecture | Art in Public Space

- 2025 Wegstücke, Kunstmeile Recklinghausen DE
- 2024 Skop, DHBW Heidenheim DE
- 2024 Kleine Chirurgie (with Eric Hattan), Kantonsspital Sankt Gallen CH
- 2024 Surface, Lausanne Jardins 24, Lausanne CH (with Coralie Berchtold, Yann Junod)
- 2018 Zirkular, Bonndorf DE, 2018 (not realised)
- 2017 Biotop, Nischenhain, Simultanhalle Köln DE

Awards | Residencies

- 2017 Kunstpreis „junger westen“, Kunsthalle Recklinghausen DE
- 2017 Kalinowski-Preis, Stiftung Kunstfonds DE
- 2015 Kunstkreis Basel-Stadt, Werkbeitrag CH
- 2014 artist in residence, Atelier Mondial, Cité Internationale des Arts Paris FR
- 2013 Graduiertenförderung des Landes Baden-Württemberg DE
- 2012 Atelierstipendium der GGG, Basel CH
- 2011 Preis der Jahresausstellung, AdBK Karlsruhe DE
- 2010 Preis der Jahresausstellung, AdBK Karlsruhe DE
- Nominations: Werkstattpreis Erich Hauser 2018
- Swiss Art Awards 2017
- Kahnweilerpreis 2015
- Swiss Art Awards 2013

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Selected Group Exhibitions

- 2024 Then and Now, Galerie Mark Müller, Zürich CH
- Water Designs: L'eau dessine la ville, Archizoom, Lausanne CH
- 2023 Basel Social Club, Basel CH
- Supermodels, Kunstraum Super, Vienna AT
- Bildhauer, Filiale, Basel CH
- 2022 At first sight, Kunsthalle Recklinghausen DE
- Sunglasses at night, Nighttimestory Los Angeles US (web)
- Deep Moments, Kunst Raum Riehen CH
- Mnemosyne, Kunsthalle Palazzo Liestal CH
- 2021 Project 4, space25, Basel CH
- How will we live together, La Biennale di Venezia, 17th International Architecture Exhibition (with Chair Vogt ILA ETHZ), Venezia IT
- 2020 Motor, Kunst Raum Riehen CH
- We don't use it, Kunststiftung Erich Hauser DE
- No lo utilizamos, MAC Museo de Arte Contemporaneo, Santiago de Chile CL
- 2019 Placette européenne (or nothing), Hégenheim FR
- 2018 New Deals, Kunst Raum Riehen CH
- Warme Füße auf dünnem Eis, Kunsthalle Liestal CH
- with Rinomina at Art-o-rama Fair, Marseille FR
- 2017 Kunstpreis junger westen, Kunsthalle Recklinghausen DE
- Nischenhain, Simultanhalle, Köln DE
- Green Room, PiK, Köln DE
- Swiss Art Awards, Messe Basel CH
- Identify your limitations, acknowledge the periphery, Vitrine Gallery, Basel CH
- 2016 Kunstkreis Basel-Stadt, Kunsthalle Basel CH
- Karlsruhe, Multipleart, Zürich CH
- Encoding the urban, Kunsthhaus Baselland CH, La Kunsthalle Mulhouse FR
- Manège à images, Stimultania, Strasbourg FR
- 2015 Kahnweilerpreis (shortlist), Rockenhausen DE
- glasgrün, Mischpoke e.V., Mönchengladbach DE
- Going Places, Atelier Mondial, Basel CH
- 2014 Flumen, La Kunsthalle Mulhouse FR
- Approaching Architecture, Kunsthhaus Baselland, Muttentz CH
- Der große Abplatter, Nicolas Krupp Contemporary Art, Basel CH
- 9 to 5, Wiels Centre d'Art Contemporain Project Space, Brussels BEL
- I Never Read, Art Book Fair Basel at Tokyo Art Book Fair, Tokyo JP
- Mark Pezinger Works Both Ways, FRAC Marseille FR
- 7 Rooms, Kunst Raum Riehen CH
- 2013 Give Me Shelter, GGG studios Basel CH
- Swiss Art Awards, Messe Basel CH
- I want to become Tarzan before sunset, Pioneer Works, New York US
- 2012 Regionale 13, Kunst Raum Riehen, Kunsthalle Palazzo Liestal CH
- TOP 12 Meisterschüler, Städtische Galerie Karlsruhe DE
- Die Taschen voll Sand, Jocelyn Wolff showcase, Paris FR
- Deltabeben, Stadtgalerie Mannheim DE
- 17 x 8, Badischer Kunstverein, Karlsruhe DE
- Mark Pezinger Verlag, Kunst Halle Sankt Gallen CH
- 2011 Diplomausstellung, AdBK Karlsruhe DE
- Regionale 12, Kunst Raum Riehen CH
- 2010 Passage, Meyer Riegger Karlsruhe DE
- 2009 Regionale 10, Kunsthalle Basel CH
- Regionale 10, Kunsthhaus L6, Freiburg DE